

Report of the Jury Proceedings of the 3rd International Composing Competition *Fide et Amore*

1. The meeting of the Jury took place on the 28th of August 2017 at the Karol Szymanowski Music Academy premises in Katowice. In the meeting participated all the Jury Members together with the festival Art Director Rev. Wiesław Hudek, Ph.D.
2. For the competition there arrived 10 applications giving 20 music scores.
3. All the scores, which were passed on to the Jury Members in accordance with the set of regulations of the competition, were anonymous and labelled with a mark, and all met the formal conditions. Due to this it was possible to assess all the scores according to the criteria outlined in the set of regulations for the competition.
4. The Jury, consisting of : Professor Władysław Szymański – the Chairman, and the Members: Rev. dr hab. Grzegorz Poźniak (Ph.D.) dr hab. Jacek Glenc (Ph.D.), dr Henryk Botor (Ph. D.) decided to grant the following awards and distinctions:

The first award receives Paweł Płoskoń (Katowice) marked as WESTMINSTER for the works:
O by joyful in God Entrance antiphon for cantor, mixed voice choir (SATB), liturgical congregation, organ and oboe

In the breaking of bread Communion antiphon for cantor, mixed voice choir (SATB), liturgical congregation, organ and cello;

The second award receives Katarzyna Danel (Poznań), marked as ELYSIUM, for the works:
Antiphona ad introitum Iubiláte Deo, omnis terra
Antiphona ad communionem Cognovérunt discípuli;

The third award receives Daniel Strzdała (Zabrzeg), marked as HARPE AEOLIENE, for the works:

Iubiláte Deo, omnis terra per coro (SSATB), cantore, assemblea liturgica e organo (2017)

Cognovérunt discípuli Dóminum per coro (SSATB), cantore, assemblea liturgica, oboe e organo (2017).

The jury decided also to grant two equal distinctions of honour to the following pieces of work:
Paweł Płoskoń (Katowice), marked as CATOVICIENSIS, for the works:

Iubiláte Deo, omnis terra Antifona d'ingresso per cantore, coro misto, assemblea liturgica, organo et tromba

Cognovérunt discípuli Dóminum Antifona di comunione per cantore, coro misto, assemblea liturgica e organo

Joanna Widera (Siemianowice Śląskie), marked as 1N1COB9, for the works:

Iubiláte Deo

Cognovérunt discípuli Dóminum Iesum.

5. In accordance with the set of regulations all the decisions made by the Jury are final.

Katowice, 28th August 2017