

## Report of the Jury Proceedings of the 5<sup>th</sup> International Composing Competition *Fide et Amore*

1. The meeting of the Jury took place on the 13<sup>th</sup> of November 2020 in the Senate hall of Karol Szymanowski Music Academy in Katowice respecting all the requirements and principles which are in force during pandemic.
2. On account of serious illness of Fr. dr hab. Grzegorz Poźniak ( Ph.D.), the organizer designated Fr. dr hab. Franciszek Koenig (Ph.D.) from Gliwice as a replacement in Jury work as well as dr hab. Jacek Glenc ( Ph. D.) who participated in the meeting remotely via zoom platform. In the meeting, together with the Jury members, participated also Fr. Wiesław Hudek (Ph.D.) the festival Art Director.
3. In the competition there took part 14 participants from different regions of Poland ( Silesia, Warsaw, Zielona Góra, Limanowa, Kalisz, Cracow and Żyrardów). Thus, there were 14 music scores all together.
4. The participants, in accordance with the set of regulations of the competition, could choose one category: SATB choir with organs ( 4 music scores), also with the accompaniment of a trumpet ( 6 music scores) and the cello ( 4 music scores).
5. All the music scores anonymously submitted to the Jury were labelled with a specific mark, and all met the formal conditions. Due to this fact it was possible to assess all the scores according to the criteria outlined in the set of regulations for the competition.
6. The Jury consisting of : Professor Władysław Szymański – the Chairman, and the Members: Fr. dr hab. Franciszek Koenig (Ph.D.) dr hab. Jacek Glenc (Ph.D.), dr hab. Henryk Botor (Ph. D.) decided to grant the following awards and distinctions:

### 6.1. The jury has awarded four equal distinctions:

**Mateusz Szerwiński (Zielona Góra) – marked with: ?-dOMs for the work: *O orzchis Ecclesia* per violoncello, coro mixte (SATB), organo**

**Jan Paweł Przegendza (Wrocław) – marked with: Maranta for the work: *O orzchis Ecclesia*, for mixed choir and organs**

**Szymon Cichoń (Suszec) – marked with: RCRM for the work: *O orzchis Ecclesia***

**Mariusz Koziół (Katowice) – marked with: Patetiko for the work: *O orzchis Ecclesia* for a 4-voice mixed choir SATB and organs.**

### 6.2. Prizes:

**III Prize receives Krzysztof Niegowski (Kalisz), marked with Veni Creator for the work: *O orzchis Ecclesia* (to the words of St. Hildegard of Bingen) for a mixed choir, trumpet and organs or a string trio.**

**II Prize receives Michał Malec (Warszawa) – marked with: Ochmistrz for the work: *O orzchis Ecclesia* for a trumpet, choir and organs.**

**I Prize receives Sebastian Szymański (Limanowa) – marked with: APN for the work: *O orzchis Ecclesia* for a mixed choir, trumpet and organs.**

7. In accordance with the set of regulations all the decisions made by the Jury are final.

Katowice, 13th November 2020

